



GREYSTONES ORCHESTRA

25th Anniversary Concert

Conductor	Ronan O'Reilly
Leader	Hazel Fortune
Soloists	John Flanagan – Oboe
	Hazel Fortune – Violin
	Hilary Sheil – Bassoon
	Martin Johnson – Cello
	Adele Johnson – Viola

Saturday 2nd May 2014
St Davids Holy Faith Secondary School
Greystones



About the Orchestra

In 1989 a small group of musicians came together and founded the Greystones Orchestra. Originally their aim was simply to enjoy playing together and to “stimulate interest in music and encourage musicians of all standards” in the community.

Many years later this is a multi-cultural orchestra with players from many countries, all with one language in common, music.

Our repertoire has included professional soloists in violin, tuba, trombone, piano and voice and we have accompanied Church Choirs in Sacred Music.

Our versatility has brought us through Beethoven's Symphonies, Rachmaninoff's Piano Concerto No.2, excerpts from operas by Mozart, Catalini and Bellini, Handel's Water music, Haydn Symphonies, Rossini

Overtures, Tchaikowsky Ballet Suites and arrangements from many popular musicals.

In recent years, thanks to the generous support of our members, friends and sponsors, we have equipped the orchestra with professional music stands and lights, a set of tympani and a state of the art conductor's stand.

Greystones is a mixed ability orchestra and we warmly welcome new members.

Perhaps you played years ago and would like to pick up your instrument again. Bassoon, trombone, French horn and trumpet players are always in demand!

We rehearse every Monday night at 8pm in St Patrick's Shool, Greystones.

If you are interested in joining us, simply telephone Hazel Fortune at 2874920.

Hazel Fortune - Leader



The daughter of a professional singer, Hazel began violin studies aged 8 with Mdme Schlaen and, at the age of 11, won a seven-year scholarship to the Royal Academy of Music in London, where she took piano as a second instrument. Age 16, she was one of the soloists there for Vivaldi's Concerto for Four Violins.

After a 10 year career in speech therapy, Hazel had three children and started teaching the violin at the Bray Music Centre. Returning to study she was rewarded the RIAM Diploma in 2000, with teaching experience since at the Wicklow School of Music, DIT Conservatory of Music, DoMisSo school, Delgany and currently at home.

Hazel has been leader of the Greystones Orchestra since its foundation in 1989. She is leader of 2nd violins in the Dublin Orchestral Players, a member of Senza Sordini Quartet and of Pentetetra String Ensemble. She is a regular participant at Dublin Chamber Music Group's Termonfeckin weekends. At last year's Austrian Masterclasses Pentetetra were tutored by professors from the Mozarteum University, Salzburg and the Anton Bruckner University, Linz.

Conductor: Greystones Orchestra

Director of Music: Artane School of Music

Ronan O'Reilly

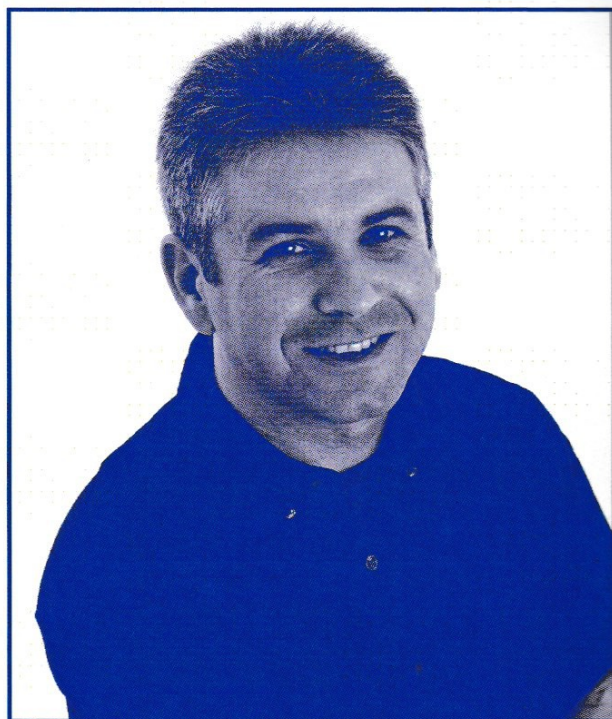
Ronan O'Reilly studied piano, oboe, organ and composition at the College of Music, Dublin. His musical career is now principally that of a conductor, but also includes teaching, composing, arranging, performing and examining.

Conducting engagements have brought him to France, Hungary, Belgium, Italy and the UK and the USA with both wind ensembles and orchestras. As an oboist and keyboard player, he has performed with many ensembles including the RTE National Symphony Orchestra of Ireland, RTE Concert Orchestra, Ulster Orchestra, Lyric Opera and the Irish Chamber Orchestra. Ronan has performed in the world-renowned Carnegie Hall, Boston Symphony Hall and Chicago Symphony Center. Over the years he has been fortunate enough to work with such names as Sir Andrew Lloyd Webber as well as the famous John Barry and Nicholas Dodd (composers/arrangers for more recent "007 movie soundtracks"). Has also worked with many of the top names in Irish entertainment over the years.

Appointed Director of Music of the Artane School of Music/Artane Band in 1998. He coordinates and conducts, composes and arranges music for the various ensembles incorporated within the school. The Artane Band regularly perform nationwide and participate in live radio and

TV broadcasts, including the annual GAA football and hurling championships. More recently they have performed at the Six Nations rugby games and international soccer matches, all at Croke Park. The bands have toured extensively across the USA and the UK.

Ronan is also conductor of Dublin Youth Orchestras - Concert Orchestra and has toured extensively throughout Europe with this ensemble over the last decade.



He also holds the position of Principal Conductor of the Greystones Orchestra, and has been a regular wind, brass and percussion tutor to the National Youth Orchestras of Ireland for over a decade.

In August 2007 Ronan was appointed Principal Conductor/Artistic Director of the Irish Youth Wind Ensemble (Ireland's premier wind band) and has featured some of Ireland's leading instrumentalists as soloists with this ensemble.

No stranger to the concert hall platform, he has made a name for himself as a conductor whose musical experience comfortably strides the worlds of Classical, Opera, Jazz, Pop and Musical Theatre.

Under his guidance as the Artane School of Music's Director of Music, the Artane Band has a confidence and a commitment to excellence, which will see it, progress from strength to strength throughout the 21st century.

The Leader's History of the Greystones Orchestra

My history of the orchestra begins in 1989 when I saw a small advert in the local newsagents in Greystones for a new orchestra. As I was expecting my third baby, I didn't see myself continuing to drive into Dublin Orchestral Players rehearsals for a while. In September 1989 we met in a classroom in St. Patrick's school in Greystones, an assorted small group of varying instruments and abilities and an 18 year old conductor, Fergus Sheil, who asked me to be the leader. Six weeks later on the morning after one of the rehearsals, my daughter was born and I was out of it for six months only to return with the baby in a little seat beside me; she dropped off to sleep at the loudest moments! Twenty five years later I'm still in the leader's chair.

Events that come to mind from over the years are a recital in the garden of a member's house one summer when I played Winter (probably a David Stone arrangement of Vivaldi's tune), our first concert with a soloist Hilary Macken who travelled pillion on her now husband Conor Sheil's motorbike with her bassoon (playing the concerto again tonight), the motorcyclist's several clarinet solo performances and those of many other wonderful soloists, the 1994 appearance of the orchestra in a short film set in Greystones called *The Connivers*, directed by David Caffrey who went on to direct the series "Love/Hate, the fine exposition of Haydn's earliest symphonies, my solo performance in Charlesland Golf Club of the original Spring from the Four Seasons with a disco thumping on the floor below and the sound of dishes clashing from the nearby kitchen during the concert, my rendition of Beethoven's Romance after playing it for my teaching diploma exam (which I am reprising tonight), a performance of *The Carnival of the Animals* at Aravon school with two pianos by two orchestra members, a music day at the British Embassy, the advent of our wonderful conductor Ronan O'Reilly and our association with The Artane Band, GO on tour to Galway, *The Wicklow Concerto* composed for us by Cheryl Frances Hoad with the pianist Bobby Chen, the help given to us by many professional tutors and the rare treat of them playing along with us for a concert....I could go on and sorry if I've missed out anyone else's favourite memories.

The orchestra continues to thrive, with many younger members continuing to join, as well as the old stalwarts still going strong after all these years.

Greystones Orchestra

Violin

Aoife Broxson
Valerie Brennan
Karina Collins de Leon
Hazel Fortune
Jo Gallagher
Valerie Kelly
Rozena Kennedy
Patricia Moriarty
Niamh Ní Dhúill
Una O'Kane
Aisling O'Rourke
Lisa Scanlan
Lorraine Callaghan
Ola Schultz

Viola

Adele Johnson
Magsie Goor
Charlotte Molloy
Christine Scott

Oboe

Eimear Saunders
John Flanagan

Bassoon

Hilary Sheil
Greg Crowley

Cello

Michael Cullen
Elaine Kane
Mary-Lou Keane
Eavan Mangan
Anne-Marie Nolan
Clare O'Keefe
Sheila Cleary

Double-bass

Valerie Cullen

Flute

Cathrina Cregan
Jonie Griffin
Beatrice Laserre
Liam Ryder

Clarinet

Michelle Lemay
Alan Duff
Gerry Hickey

French Horn

Fearghal O'Ceallachain
Eneko O'Carroll

Greystones Orchestra 25th Anniversary Concert

Programme

Compere: Liz Nolan

- 1 **Mozart: Don Giovanni Overture K527**
- 2 **Cimarosa: Oboe Concerto in C minor**
(Soloist: John Flanagan)
- 3 **Beethoven: Romance No.2. in F major, Op.50**
(Soloist: Hazel Fortune)
- 4 **Mozart: Bassoon Concerto in B flat major, K191(2nd & 3rd mvts)**
(Soloist: Hilary Sheil)

Interval

- 5 **Faure: Élégie in C minor, Op.24.**
(Soloist: Martin Johnson)
- 6 **Bruch: Romance in F for Viola and Orchestra, Op.85.**
(Soloist: Adele Johnson)
- 7 **Mozart: Symphony No 40. in G minor K550**

