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To become a "Friend" tel. 286 7353
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GREYSTONES ORCHESTRA



SUMMER CONCERT 2001

ROYAL MARINE HOTEL
DUN LAOGHAIRE

WEDNESDAY 20TH JUNE 8pm

CONDUCTOR: RONAN O'REILLY
LEADER: HAZEL FORTUNE

About the Greystones Orchestra.

Greystones Orchestra was established in 1989 by a small group of musicians whose aim was to "stimulate interest in music and encourage musicians of all standards". Little did they know that within a decade their early enthusiasm would develop into a multi-cultural orchestra with players from America, Australia, England, Finland, France, Germany, Japan, New Zealand, Scotland, Singapore and Switzerland, all with the common language of music.

Greystones is a mixed ability orchestra and we always welcome new members who can be assured of a friendly, relaxed but busy practice night. Our Winter Concert 2002 will be next February and we start rehearsing on Monday 10th September at 8pm in the YWCA in Greystones. If you are interested in joining, simply come along. If you would like to become a "Friend", the annual subscription of £20 entitles you to 2 tickets to each of our concerts.

Our repertoire has covered a wide variety of works to include soloists in wind, strings, piano and voice. We perform two concerts per year, run a music workshop day and provide quartet and chamber music at private and public functions.

Ronan O'Reilly was appointed conductor of the Orchestra in January 1999. This is his 4th concert with us and this evening we welcome our young guest players from the Artane School of Music, who will delight us with their brass and percussion expertise.

Valerie Cullen, *Chairperson.*

RONAN O'REILLY

Ronan studied piano, oboe, organ and composition at the College of Music, Dublin. He gained many scholarships and distinctions before achieving his diplomas. Ronan's musical career now includes conducting, arranging, teaching and performing.

As oboist, he has worked with the National Symphony Orchestra, RTE Concert Orchestra, Ulster Orchestra, Irish Chamber Orchestra, Pro Arte Orchestra and National Sinfonia. His engagements as a keyboard player have ranged from theatre and studio work to the Lyric Opera Orchestra.

Appointed musical director of the Artane School of Music in 1998, Ronan conducts the various ensembles incorporated within the school. These include the Artane Boys Band, described as the "Biggest Little Band in the World", which appears at many distinguished functions and festivals around the country, as well as regular live Radio and TV sporting events. He also conducts the Artane Wind Ensemble, and directs the Artane Jazz Ensemble from the piano. In June 1998 he was appointed Conductor for the Dublin Youth Orchestras - Transitional Orchestra, a position he holds to date. He was Wind, Brass and Percussion tutor to the National Youth Orchestra of Ireland - Under 18's for the year 2000.

His conducting repertoire includes a wide variety of Classical and Choral music, Opera, Jazz and Musicals.

HAZEL FORTUNE

Hazel has been a member of the Greystones Orchestra since it's foundation in 1989. She began violin studies aged 8 in London, and when 11, won a seven year scholarship to the Royal Academy of Music in London, taking piano as a second instrument. She is a member of the quartet Senza Sordini playing for weddings and functions, and teaches violin at the recently opened Wicklow School of Music.

The Orchestra

Violins

Sheila Benny
Aoife Broxon
Mona Curran
Winnie Daly
Claire Devoy
David Drea
Hazel Fortune
Jo Gallagher
Magsie Goor
E Michelle Hegarty
Aoife Jones
Joyce Jones
Charlotte Murray
Rosney Nulty
Pippa O'Connor
Christine Scott
Cora Swan

Violas

Judith Cullen
Claire Ryan
Ann Taylor

Cellos

Sheila Cleary
Michael Cullen
Mary Lou Keane
Bairbre Nic Aonghusa
Anne-Marie Nolan

Double Bass

Valerie Cullen

Keyboard

Audrey O'Reilly

Percussion

Raymond Dunne

The Orchestra

Flutes

Eve Caldwell
Beatrice Rush
Liam Ryder

Clarinets

Robert Clark
Louise Duffy
Gerry Hickey
Dick Kerrigan

Oboes

Maggie Gething
John Flanagan

Horns

Fergal Lynch
Aoibhan O'Neill

Bassoons

Lucy Arbuckle
Monica Coll

Trumpets

Stephen Boyle
Padraic McCanon
Declan Lohan

Tuba

James Kerins

Trombones

Mark Buckley
Niall Harvey
Brian Mulvany

Saxophone

Louise Duffy

Programme

Haffner Symphony Mozart

Interval 20 Minutes

Broadway Tonight Arr. Bruce Chase

Gabriel's Oboe Ennio Morricone

Phantom of The Opera Andrew Lloyd Webber

Cavatina John Williams

Pizzicato Polka Johann Strauss

Radetzky March Johann Strauss

The Haffner Symphony, No. 35

In the Summer of 1782 Mozart was busy preparing for the premiere of *Seraglio*. He received a letter from his father requesting a new serenade in honour of a family friend, Seigmund Haffner, who was being elevated to the nobility.

Mozart managed to complete one movement in time for Haffner's festivities, and mailed another five movements to Salzburg after his marriage to Konstanze Weber. Later on he deleted the introductory march and a minuet (now lost), and increased the musical impact of the two external movements by adding flutes and clarinets. In this form it was performed as a symphony in his own academy on March 23rd 1783. It has four movements, *Allegro con spirito*, stretching over two octaves, a floating *Andante* which is mostly strings, a conventional *Minuet and Trio* and the *Presto Finale*.

The Haffner Symphony is one of Mozart's most delightful works. It was a great musical triumph and financially successful.