



*Greystones
Orchestra*

*Glenview Hotel,
23rd January, 1997
8.00pm*



Coolnagreina
Greystones
Co. Wicklow.
Tel: 01-2874221

COOLNAGREINA wish Greystones Orchestra our best wishes with their first Concert of 1997.

The YWCA Greystones is a Youth and Conference Centre for groups of all ages and we provide catered or self-catering facilities.

We will soon be opening our new Conference Hall which will be available for hire for Parties, Keep Fit etc.

For more information please phone Eoghan Rogers, Manager on 2874221.



Traditional Irish Bar

*The Harbour
Greystones
Tel 2874623*

Music
Thursdays & Sundays
CEOL AGUS CRAIC

CONDUCTOR

DAVID BROPHY is a graduate of Trinity College Dublin, holding a B.Mus.Perf. (Hons.) Degree. He has studied piano with Evelyn Healy and composition with Dr. Eibhlish Farrell at the College of Music (Dublin). David has also attended masterclasses in conducting given by Robert Houlihan and George Hurst in England, and by Jacques van Steen at the S.N.K. Conductors' Course in Holland.

In 1994, David won the D.I.T. Composer's Competition, and was also awarded second prize in the Composer's class of the R.T.E. FM3 "Musician of the Future" competition with his work for four violins entitled "The Kill". This composition was recorded and subsequently broadcast on FM3 Radio.

He has played at recitals in the John Field Room, the R.D.S. Concert Hall and the Royal Hospital Kilmainham, and his compositions have been performed in the John Field Room and the Bank of Ireland Arts Centre.

SOLOIST

CONOR SHEIL is a clarinettist of renown in Dublin. His activities cover a wide spectrum of music making from chamber music, recitals and concertos to jazz demonstrating rare versatility.

Conor studied clarinet with the late Joe Coughlan in The College of Music and at that time he played with The National Youth Orchestra. He is presently taking lessons with Brian O'Rourke. He won the McCullough Bursary, the Feis Ceoil's highest award for woodwind. He has subsequently played with the Irish Chamber Orchestra, the National Symphony Orchestra and with the Saint Cecilia Orchestra in Summer 1996, and with numerous other ensembles.

As a concerto soloist Conor has championed the Françaix clarinet concerto in performance in The National Concert Hall. This piece is widely regarded by many as the ultimate in virtuosity. He has also played in live inter-state radio in Los Angeles with the Rückert Orchestra. He performed as the first soloist of the Wexford Sinfonia in 1994, playing Weber's Concerto No.2 to massive acclaim.

Conor enjoys combining many strands of music making, not feeling restricted by the limitations of the solo clarinet repertoire and his performances are noted for their wit and sparkle.

LEADER

HAZEL FORTUNE comes from a musical background, her father being a professional singer. Hazel began learning the violin at the age of eight. At eleven years of age she won a scholarship to the Royal Academy of Music in London to study violin and also started the piano as a second instrument.

Hazel has been a member of orchestras in London, Birmingham, Liverpool and Dublin, and is currently leader of second violins in the Dublin Orchestral Players.

Hazel teaches violin at the Bray Music Centre, taking both children and adult pupils, including adult beginners, who may well be future members of the Greystones Orchestra!!

MEMBERS OF

THE ORCHESTRA

LEADER:

Hazel Fortune

VIOLINS:

Roseanne Byrne
Winnie Daly
Kate Desmond
Margaret Doherty
Hazel Fortune
April Fredrick
Jo Gallagher
Joyce Jones
Jean Loy
Ursula Mc Killop
Roisin Mooney
Charlotte Murray
Fergus Sheil
Cora Swan

VIOLAS:

Pipa O' Connor
Christine Scott

CELLOS:

Sheila Cleary
Michael Cullen
Mary-Lou Keane
Geoff King
Eithne Loughrey
David Morgan

DOUBLE BASS:

Valerie Cullen
Ruth Miller

FLUTES:

Lisa Knox
Liam Ryder

OBOE:

Sarah Burn
Maire Lynch

CLARINETS:

Robert Clarke
Kate Daultrey

BASSOON:

Clare O' Connor

HORN:

Fergal Lynch.

PROGRAMME



Overture: Il Barbiere di Siviglia
Gioacchino Rossini

Concerto for Clarinet and Orchestra
Franz Anton Hoffmeister

INTERVAL

Symphonia no. 53 - L'Impèriale
Joseph Haydn
