

GREYSTONES ORCHESTRA

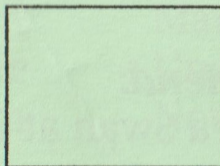


WINTER CONCERT 2003

**THE GRESHAM
ROYAL MARINE HOTEL
DUN LAOGHAIRE**

SATURDAY 25th JANUARY 8pm

**CONDUCTOR: RONAN O'REILLY
LEADER: HAZEL FORTUNE
SOLOIST: EAMONN NOLAN**



PROGRAMME

Coriolanus Overture

Beethoven

Concerto for Trumpet and Orchestra

Hummel

INTERVAL

Peer Gynt Suites 1 & 2

Grieg

Interval

Elegy for Solo Trumpet and Strings

Aritiunian

Symphony No. 101 "The Clock"

Haydn

Coriolanus Overture, Opus 62.

BEETHOVEN

The Overture begins with a commanding gesture - a gesture of triumph, perhaps. Or one might take the opening phrase to be the contemptuous conqueror himself. But the agitation, the angry defiance, are interrupted by a gently flowing theme, the Classical contrast of traditional sonata-allegro form, which in this case is often taken to express the gentle pleas of Coriolanus's wife.

In the musical development, one may choose to hear the rising tide of indecision in the hero's mind, the inner turmoil, then the collapse of pride and the stoical self-destructing victory as the last murmurs of the orchestra drop away into silence.

The Overture is scored for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 trumpets, 2 horns, kettledrums, and strings.

Symphony No. 101 'The Clock' in D major. **HAYDN**

Symphony No. 101 belongs to the group of six symphonies written for Haydn's second visit to London in 1794. It was played there at a concert on 3rd March, followed by operatic songs, a performance by Viotti of a violin concerto and by Fiorillo of a Chaconne. Again, as with most of the London symphonies, there is a slow introduction, this time in D minor, an eerie preface to a bright D major movement from which the symphony derives its nickname, The Clock, its source the accompanying figure with which the movement opens. The Minuet returns from G major to the key of D major, its Trio providing a lop-sided clock accompaniment to the initial flute melody. The symphony ends with a finale in which the second subject is a clear variant of the first. There is a D minor section, replaced by the major key to bring the work to a dramatic conclusion.

The Orchestra

Violins

Sheila Benny
Aoife Broxson
Winnie Daly
Claire Devoy
Hazel Fortune
Jo Gallagher
E Michelle Hegarty
Aoife Jones
Joyce Jones
Jean Loy
Angelica Meitz
Patricia Moriarty
Charlotte Murray
Niamh Ní Dhuill
Pipa O'Connor
Cora Swan

Violas

Magsie Goor
Claire Ryan
Julie Walsh

Cellos

Sheila Cleary
Michael Cullen
Mary Lou Keane
Eithne Loughrey
Bairbre Nic Aonghusa
Anne Marie Nolan
Una Whelan

Double Bass

Valerie Cullen

Flutes

Eve Caldwell
Beatrice Rush
Liam Ryder
Eleanor Wood

Clarinets

Robert Clark
Louise Martin
Gerry Hickey
Dick Kerrigan

Oboes

John Flanagan
Maggie Gething

French Horns

Fergal Lynch

Bassoons

Monica Coll
Lucy Arbuckle

Trumpets

Niall O'Sullivan
Padraic McCannon

Tympanist

Diarmuid Frain

About the Orchestra

In 1989 a small group of musicians came together and founded the Greystones Orchestra. Originally their aim was simply to enjoy playing together and to "stimulate interest in music and encourage musicians of all standards" in the community. Fourteen years later this is a multi-cultural orchestra with players from England, Finland, France, Germany, Japan, Ireland, New Zealand, Scotland, Singapore and the USA, all with one language in common, music.

Our repertoire has included professional soloists in wind, strings, voice and piano, and this evening we have a *trumpet* soloist, Eamonn Nolan. On a number of occasions players from *within* the Orchestra have performed on the solo platform. Our versatility has brought us though Beethoven's Symphonies 1&2, Rachmaninoff's Piano Concerto No.2, excerpts from operas by Mozart, Catalini and Bellini, Handel's Water music, Haydn Symphonies, Rossini Overtures, Tchaikowsky Ballet Suites and Lloyd Webber's Phantom of the Opera, to mention but a few highlights. We perform at least two concerts each year, and while our Winter concert could be described as a classical evening, our Summer concert has a definite proms air.

In recent years, thanks to the generous support of our members, friends and sponsors, we have equipped the orchestra with professional music stands and lights, a set of tympani and a state of the art conductor's stand. Greystones is a mixed ability Orchestra and we warmly welcome new members. Perhaps you played years ago and would like to pick up your instrument again. Bassoon, trombone, French horn and trumpet players are always in demand! We rehearse every Monday night at 8pm in the YWCA in Greystones. If you are interested in joining us, simply telephone Hazel Fortune at 2874920.

Ronan O'Reilly

Ronan studied piano, oboe, organ and composition at the College of Music, Dublin. He gained many scholarships and distinctions at the College, before achieving his diplomas. Ronan's musical career now includes conducting, arranging, teaching and performing.

As an oboist, he has worked with the National Symphony Orchestra, RTE Concert Orchestra, Ulster Orchestra, Irish Chamber Orchestra, Pro Arte Orchestra and National Sinfonia. His engagements as a keyboard player have ranged from theatre and studio work to Lyric Opera Orchestra and the RTE Concert Orchestra.

Appointed Musical Director of the Artane School of Music in 1998, Ronan conducts the various ensembles incorporated within the school. These include the Artane Boys Band, described as the "Biggest little band in the World", which appears at many distinguished functions and festivals throughout the country, as well as regular live Radio and TV sporting events. He also conducts the Artane Wind Ensemble, and is director of the Artane Jazz Ensemble.

In 1998 he was appointed Conductor for the Dublin Youth Orchestras - Transitional Orchestra (now Dublin Youth Orchestras - Concert Orchestra).

In January 1999 he was appointed conductor of the Greystones Orchestra. He has been Wind, Brass and Percussion tutor to the National Youth Orchestra of Ireland - Under 18s since 2000.

In the summer of 2002 Ronan was invited to serve on the faculty of Summer Music on the Shannon; a series of International Masterclasses in association with the University of Limerick. Here he directed the SMS Wind Band project. No stranger to the National Concert Hall stage, he has conducted and performed a wide variety of repertoire from Classical & Choral Music, Opera, Jazz, Pop and Musicals.

Eamonn Nolan

Eamonn began playing trumpet in the Rathfarnham Concert Band where he now teaches, before studying for five years at the Royal Scottish Academy of Music and Drama in Glasgow. In Scotland he worked with the BBC Scottish Symphony and Scottish National Jazz Orchestras. Now working as a freelance trumpet player based in Dublin, Eamonn enjoys a varied musical life, appearing with the NSOI, RTECO, Ulster Orchestra, Orchestra of St. Cecilia, Opera Theatre Company and Athem Brass Quintet. Eamonn currently teaches trumpet in the DIT Conservatory.

Hazel Fortune

Hazel has been a member of the Greystones Orchestra since it's foundation in 1989. She began violin studies aged 8 in London, and when 11, won a seven year scholarship to the Royal Academy of Music in London, taking piano as a second instrument. Hazel teaches violin from her home and is a member of the quartet "Senza Sordini", providing music for weddings and functions.